



Cultural Center Calendar **February, 1978**
3105 Shattuck, Berkeley **849-2568**

Peña Exhibit: Third World Artists, an Arté production

Children's Programs Saturdays at 1:30 pm

4th — Planet of Dance with the East Bay Dance Perspectives Co
 11th — Teatro Siembra, magical children's theater
 18th — Jackson Mime & Puppet Co presents the Tickle Monster
 25th — Dan Goldensohn creates songs with the children

DOM · SUN	LUN · MON	MAR · TUE	MIER · WED	JUEV · THU	VIER · FRI	SAB · SAT
5 Benefit for I-Hotel "10" Defense Committee with film, music & speakers donation requested	6 closed	7 Peña Film Series <i>Courage of the People</i> (Bolivia, 1971). A stunning, dramatic account of the armed repression of labor unrest among Bolivian miners. 8:30 pm, \$1.50. Premiere Showing	1 Benefit for BAWAR (Bay Area Women Against Rape) Isla Vista Gorilla Theater, men's feminist theater; Emerson, a woman mime; Vicki Randall, singer & musician; Malvina Reynolds, MC. 8 pm, \$2 donation	2 Special Program in support of striking miners in Stearns, Kentucky; with Bill Worthington, director of the Black Lung Assoc. from Harlan County, Kentucky. 8 pm, \$1.50 donation	3 Southeast Asia after Vietnam (the US is Down, But not Out) Don Luce & Jose Ramos Horta, foreign minister of the Democratic Republic of East Timor; film: <i>East Timor, Isle of Fear - Isle of Hope</i> . 7:30 pm, \$1.50 donation	4 Peña Fiesta Sexteto Diablo!! the hottest salsa conjunto on the west coast, all original material. 9:30 pm, \$2.50
12 Peña Concert Lenny Anderson & Bruce Greene present an evening with Woody Guthrie, his songs and stories. 8:30 pm, \$1.50	13 closed	14 Peña Film Showing Bay Area Premiere <i>Namibia Armed</i> produced by SWAPO & The Voice of Free Angola, produced in the USSR. 8 pm, \$1.50, sponsored by LSM & La Peña with a speaker from SWAPO.	8 Benefit for AIM (American Indian Movement), in defense of their many legal battles and supporting the march beginning Feb 12. Music & speakers. 8:30 pm, \$2 donation	9 Sirvinakuy a presentation & analysis of the traditional Andean dance & music stemming from the custom of trial marriage. 8:30 pm, \$1.50	10 Special Peña Concert Linda Tillary 9 pm, \$3, produced in cooperation with Olivia Records.	11 Special Peña Concert Linda Tillary 9 pm, \$3, produced in cooperation with Olivia Records.
19 Benefit Concert YAWAR MALLKU (Blood of the Condor) a very talented musical group from Latin America. 8:30 pm, \$2.50	20 closed	21 Peña Film Showing <i>Viva Portugal</i> a graphic chronicle of revolutionary upheaval in Portugal. A Bay Area Premiere. 8:30 pm, \$1.50	15 Benefit for Zimbabwe Medical Drive; film, <i>Massacre at Nyazonia</i> , a documentary of a raid on a refugee camp in Zimbabwe, speaker from ZANU, and music by Hedzoleh Soundz, hi-life music from Ghana. 8:30 pm, \$2 donation	16 Pan Fever Traditional West Indian Steel Drumming an exciting and skillful concert with always new and original music 8:30 pm, \$2	17 <i>The Battle of Chile, Part I.</i> A special showing introduced by Carlos Broullon of Tri-continental Film Center with a discussion moderated by David Hathaway of Resistance Publications. 8:30 pm, \$2	18 Peña Spectacular •Cuban Carnival• Drums & chants, Rhumba Dancers, special guests and much, much more, come early! 9:30 pm, \$3
26 Peña Concert Dumi & the Minanzi Marimba Ensemble Marimbas and percussion from the Shona tribe (Zimbabwe), Dumi brings his ethnic, driving African music from Seattle, on tour. 9 pm, \$2.50	27 closed	28 Latin American Update Current news & analysis of Latin America with the participation of Internews, the 3rd World News Bureau, & Resistance Publications. 8 pm, \$1	22 Benefit for the Black Panther Paper, Central Distribution, film showing: <i>The Red Detachment of Women</i> , based on the struggle of women in the Red Army. On the 12th Anniversary of the death of Malcolm X. 7 pm, \$1 donation	23 Collage of Bilingual Poetry with Music & Dance. 8:30 pm, \$1.50 produced in cooperation with CommonArts.	24 <i>The Battle of Chile, Part 2.</i> A special showing introduced by John Hess of <i>Jump Cut Magazine</i> and followed by a discussion moderated by David Hathaway of Resistance Publications. 8:30 pm, \$2	25 Peña Fiesta Salsa de Berkeley 9:30 pm, \$2.50
<p>If you are moving let us know your old & new address. The Post Office does not forward the calendar.</p> <p>If you have any suggestions, ideas or criticisms about our programming, write and let us know.</p> <p>Programs subject to change without notice.</p>						



labor donated

Malaquias Montoya

La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Time value: 1 February 1978

La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Viva Portugal

Viva Portugal offers a firsthand look at recent events in Portugal, a graphic account of the revolutionary upheaval of a society emerging from a half century of fascist dictatorship. The film chronicles the first year of the Portuguese revolution and—in contrast to the American media coverage which presented a picture of several different political parties contending for power at the top—reveals the popular nature of the events in Portugal.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A \$3 donation would cover the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my \$ _____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____

in Solidarity with the Striking Miners of Stearns, Kentucky

Since July, 1976, the 160 miners in Stearns, Kentucky have been on strike in a battle for safety in the Blue Diamond Coal Company's Justus mine, and company recognition of the United Mine Workers of America (UMWA). In addition to walking the picketlines in subzero weather, miners and their families are subject to food-stamp budgeting, court appearances, gun battles and confrontations with the Kentucky state troopers. The Regional Black Lung Association (BLA) is a multi-state coalition of groups of miners and miners' families organized with the common objective of improving black lung benefits and promoting safer mining practices. Bill Worthington, a miner for 33 years, now director of the BLA, will be speaking on the strike in Stearns, black lung, and health and safety organizing in the mines.

Namibia Armed

Shot illegally inside Namibia in early 1977, this film documents the work of the Namibian liberation movement, SWAPO, in mobilizing and educating the population. 35 minutes, color. Produced by SWAPO.

The Voice of Free Angola

Documents the situation in Angola during and immediately following the Second War of Liberation in 1975-76. Scenes of mercenaries and South African invaders and the work of the population in rebuilding their country. 30 minutes, color. Produced in the USSR.

The Courage of the People

Following the international success of *Blood of the Condor*, Jorge Sanjines chose as the subject of his next film a famous incident in Bolivian history—the "Massacre of the Night of San Juan," when the army launched a surprise night-time attack on a mining town, firing upon striking workers and their families, leaving over 100 wounded and 21 dead.

The film begins with a controversial sequence which details major government massacres of workers in Bolivia from 1942 to 1967, revealing the names and faces of responsible military and government officials. Fearing lawsuits from those named, the European distributor cut this and other sequences from the film; it has taken Tricontinental over two years to reconstruct the complete version.

The Battle of Chile

La Peña is pleased to present *The Battle of Chile* in two parts, Friday evenings February 17 and 24. Part one (Feb 17) will be introduced by Carlos Broullon of the Tricontinental Film Center, distributors of the film. He will be discussing the processes involved by Patricio Guzman and the Equipo Tercer Año in the filming and production of this award-winning film. This collective filmed throughout Chile working under semi-clandestine conditions at all times (utilizing different sets of false press credentials, keeping the footage in hiding, and so on). Part two (Feb 24) will be introduced by John Hess of *Jump Cut Magazine*, who will put the film in the perspective of how cinema reflects the political realities of the societies in which they are produced. Comparing *The Battle of Chile* to films produced in the United States as well as other parts of the world. There will be a discussion period after each showing moderated by David Hathaway of Resistance Publications, who lived and worked in Chile for a year-and-a-half and was there during the coup which overthrew the government of Salvador Allende.

The Battle of Chile is a powerful portrait of the passions of a people divided and a nation on the brink of civil war. It has already been hailed as a "landmark in the presentation of living history on film," a sobering testament to the deep social divisions that exist in any society and, in times of crisis, can change the course of history.

Sirvinakuy

Sirvinakuy, the Andean tradition of trial marriage, is rooted in the times of the Incan civilization and still found practiced today in Indian communities in Perú, Bolivia and Chile.

The workshop offers insight into this indigenous American ceremony of life through the dances which mark the courtship, trial marriage, and wedding. For fullest appreciation, the dances will not only be performed in authentic costume, but analyzed for the relationship of the gestures, symbols, choreographics, and styling to the matrimonial context and lifestyle of those who live yet by its mores. The experience of learning these long-surviving dances of Sirvinakuy will further enrich the participants' knowledge of this profound tradition in simple footsteps. It naturally follows that the complement of this both solemn and joyful occasion through dance is the music that celebrates it. The indigenous wind and percussion instruments and the stringed instruments found in use after the Spanish conquest will be introduced and performed as well; a translation of lyrics and a summary of noteworthy melodic and rhythmic elements in this exquisitely soulful mountain music of the Andes.

Cuban Carnival

It's Carnival time around the world and La Peña joins the celebration with an authentic Cuban Carnival. For this great event we have chosen the best Afro-Cuban singers to form a guaguanco chorus; master-drummers to play Cajones (boxes), congas and all drums of the traditional Cuban batteries; and Rhumba dancers performing in authentic costume. As a special feature we will have a comparsa unit to parade us carnival style!! All this, audience participation, tamus, guaguanco, rhumba cumbias, congas and comparsas, mozambiques and the strongest musicians assembled in one performance. This event will be filmed, so if you wish come in costume.

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Peña International

The main purpose of this new monthly program, beginning in March, is to invite cultural workers, students, artists, and the community in general to participate in an exchange of cultural, social, artistic and political experiences.

The geographic area we live in is made up of people of incredibly varied ethnic origins and differing historical and social backgrounds. Due to the lack of cooperation and organization, we remain isolated from each other and indifferent to problems which affect us all.

It is hoped that the *Peña International* will be a cultural program with broad participation. We are not interested in professional levels of artistic quality; what interests us is that through whatever medium is used, song, poetry, painting, writing, sculpture, etc, that the participants, as part of our community, feel free to come and teach their art and express their sentiments.

Next month, on the 3rd of March, we will serve wine and empanadas as part of the entrance donation for the first *Peña International*, and our doors will be open to all.

BAWAR

BAWAR is a collective of women from the community who organized in response to the inadequate treatment and support given to rape victims. For the past seven years they have been advocates for rape victims and have done extensive education in the community to dispel rape myths and the sexist and violent values in our society that promote rape. The Isla Vista Gorilla Theater, a men's theater troupe from Santa Barbara, will be performing a full-length theatrical work exploring the sexism and violence in our culture through drama, comedy, mime, poetry, song and dance. This piece was created in response to the rape and murder one year ago of a woman in the troupe. Also performing will be Emerson, a mime and clown; Vicki Randall, singer and musician. The show will be emceed by Malvina Reynolds, composer of "The Judge Said . . ." Free childcare will be provided. Call BAWAR (845-RAPE) to make reservations.

Third World Artist Exhibit

This month the walls of La Peña Cultural Center will carry an exhibit of the work of several Bay Area Third World Artists. The show is being organized by Arté, a new third world publication of the arts. The purpose is to support the artistic energy of our brothers and sisters. Needless to say, this is an excellent opportunity for you to support the artists, their work is available for sale, phone W. Nilo, 527-8450, for further information.

Southeast Asia After Vietnam

A program produced by the Southeast Asia Resource Center will present Don Luce, the prominent anti-war activist who exposed Saigon's "tiger cages," speaking about US policy towards Asia in the wake of the Vietnam war. He's recently returned from visits to the Philippines, Thailand and Iran; and Jose Ramos Horta, the foreign minister of the Democratic Republic of East Timor, describing his country's war of independence against US-supplied Indonesian troops; a war which has resulted in the Indonesian massacre of 30,000 civilians. The film showing is *East Timor: Isle of Fear—Isle of Hope* (19 min, color), documenting the battles of the Fretilin guerrillas. Filmed by an Australian camera crew which was subsequently caught and executed by the Indonesian army.